



## Union Symphony Orchestra

### *Audition Materials*

### 2011-2011 Season

Ten minute maximum. Quality is preferred over quantity.  
Please place examples of your best playing at the beginning of the audition video.

#### **Flute**

- 2 contrasting orchestral excerpts.
- 2 contrasting selections or movements from a concerto, sonata or other significant work.
- [-An etude is acceptable for one of the selections.]

#### **Oboe**

- 2 standard orchestral excerpts of your choice.
- A solo selection, such as movement of a standard concerto or sonata or a chamber work.
- [-Alternately, submit 2 or more contrasting solo works from a live performance. ]

#### **Clarinet**

- 2 standard orchestral excerpts for clarinet and
- Kodaly, Dances of Galánta, first and final solo.
- 1 recording of solo or chamber music of your choice

#### **Bassoon**

- 3 of the following 4 excerpts:
  - Tchaikovsky, Symphony No. 4, II, extended solo to end.
  - Ravel, Bolero, solo.
  - Mozart, Marriage of Figaro, Overture, measures 1-8 and measures 156-171.
  - Beethoven, Symphony No. 4, IV, solo.

*and*

- A portion of a solo piece, concerto or sonata movement of applicant's choice.

#### **Horn**

- Solo: 1st movement of either Strauss Horn Concerto No. 1 or Mozart Horn Concerti No. 2 or No. 4.
- Excerpts: Strauss, "Ein Heldenleben," Horn I, Beginning to measure 17.
- Shostakovich, "Symphony No. 5," movement. I, Horn 1, third measure after Rehearsal No.17 to 1st measure of Rehearsal No. 21.
- Mendelssohn "A Midsummer Night's Dream," Nocturne, Horn 1, measures 1 through 34.
- Wagner, "Siegfried's Rhine Journey," Horn 1, Short Call.

**Trumpet**

-Solo: Exposition of either the Haydn or Hummel Trumpet Concerto.

Orchestral excerpts:

- Bizet, Prelude to "Carmen."
- Mussorgsky, Promenade from "Pictures at an Exhibition."
- Offstage Call from Beethoven's "Leonore Overture No. 2."
- Ballerina Solo & Waltz from Stravinsky's "Petrushka."

**Trombone**

- 2 contrasting solos or contrasting movements of one solo piece.
- 4 excerpts of your choice.

**Tuba**

- 4 orchestral excerpts of your choice.
  - 2 contrasting selections or movements from a concerto or other solo work.
- [An etude is acceptable for one of the selections.]

**Percussion**

- 3 timpani excerpts.
- 3 xylophone excerpts.
- 3 snare drum excerpts.
- 2 glockenspiel excerpts.
- 1 Bach Suite marimba solo.

**Piano/Keyboard**

- 1 collaborative work (ie: chamber music/orchestral).
- 1 solo work.

**Harp** [PDF enclosed]

- Tchaikovsky: Waltz of the Flowers (Cadenza) from Nutcracker.
- Bartok: Concerto for Orchestra, 4th movement, P/U to 43 to 58.
- Rimsky-Korsakoff: Capriccio Espagnol, 4th movement. Cadenza & 5th movement. "S" to 12 bars after "U."
- Britten: The Young Person's Guide to the Orchestra; Variation I & Rehearsal "I" to "L."
- Mahler: Symphony No. 5, 4th movement, Adagietto.

**Violin** [PDF enclosed]

- Britten: Four Sea Interludes from "Peter Grimes."
- Brahms: Symphony No. 1, 1st movement.
- Stravinsky: The Rite of Spring.

**Concertmaster** [PDF enclosed]

- All excerpts listed above for section violin, plus the following excerpts:
- Rimsky-Korsakov: Scheherazade, 2nd & 4th movements.

**Viola** [PDF enclosed]

- Beethoven: Symphony No. 5, 2nd movement.
- Franck: Symphony in d minor.
- Stravinsky: The Rite of Spring.

**Violoncello** [PDF enclosed]

- Beethoven: Symphony No. 5, 2nd movement.
- Franck: Symphony in D minor.
- Stravinsky: The Rite of Spring.

**Double Bass** [PDF enclosed]

- Mahler: Symphony No. 1, 2nd movement.
- Tchaikovsky: Symphony No. 4, 4th movement.
- Stravinsky: The Rite of Spring.

